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4 SEM TDC ENGH (CBCS) C 8

2023

(May/June)

ENGLISH

(Core)

Paper : C-8

[British Literature (18 Century)]

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following: 15
- (a) Write a comprehensive note on the features of Restoration Comedy with reference to Congreve's *The Way of the World*.
- (b) Examine critically the significance of the title of the play, *The Way of the World*.
- (c) Discuss the stages through which the central theme of 'the relation of the individual to society' is developed in *The Way of the World*.

2. Answer any *one* of the following :

5

(a) Critically analyze the following lines :

Mirabell : I took her to pieces; sifted her, and separated her Failings; I study'd 'em, and got 'em by rote.

(b) Write a brief note on the significance of the 'proviso scene'.

(c) Attempt a brief character sketch of Lady Wishfort.

UNIT—II

3. Answer any *one* of the following :

15

(a) How does Gulliver's account of the long-lived Struldbruggs deal with the problem of desire? Can we derive the cause of human folly and failure from this account? Discuss.

(b) What view of humanity emerges from the comparison Gulliver is forced to make between himself and the Yahoos? In what ways do the Yahoos differ from the Europeans?

(c) How does Swift criticize learning, politics, religion and human society in *Gulliver's Travels*? Discuss with reference to Books III and IV.

4. Write a short note on any *one* of the following :

5

(a) Houyhnhnms

(b) Philosophy of Lagado Academy

(c) Gulliver's qualities as a narrator

UNIT—III

5. Answer any one of the following: 15

- (a) Examine Samuel Johnson's *London* as a social satire.
- (b) How does the pastoral setting affect the speaker's emotional state in the poem, *Elegy Written in a Country Churchyard* by Thomas Gray?
- (c) Write a comprehensive note on the features of 18th century poetry with reference to the poems prescribed for you.

6. Answer any one of the following: 5

- (a) Explain with reference to the context:
Can storied urn or animated bust
Back to its mansion call the
fleeting breath?
Can Honour's voice provoke the silent dust,
Or Flatt'ry soothe the dull cold
ear of Death?
- (b) Explain with reference to the context:
A transient Calm the happy Scenes bestow,
And for a Moment lull the Sense of Woe.
At length awaking, with contemptuous
Frown,
Indignant Thales eyes the neighb'ring
Town.

- (c) Write a note on Graveyard School of Poetry.

UNIT—IV

7. Answer any *one* of the following : 15

- (a) How does the fragmented narrative of *Tristram Shandy* capture the incoherent and illogical nature of human thinking? Discuss with instances from the text.
- (b) Examine the structure of *Tristram Shandy* highlighting the typographical unconventionality like dashes, exclamation marks, blank pages, figures, preface in the middle of the book, and other such experiments in the novel.
- (c) Critically analyze the use of comedy in *Tristram Shandy*. How is the comedy related to the various themes of the novel?

8. Answer any *one* of the following : 5

- (a) Write a brief note on the use of imagery of the clock.
- (b) Write a short note on the role of Eugenius and Jenny.
- (c) Attempt a brief note on the theme of association of ideas.

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4 SEM TDC ENGH (CBCS) C 9

2023

(May/June)

ENGLISH

(Core)

Paper : C-9

(**British Romantic Literature**)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following questions : 15

(a) Attempt an analysis of William Blake's poems prescribed for you.

(b) Examine Robert Burns' *Scots Wha Hae* as a voice against slavery and oppression.

(c) Do you consider Robert Burns' *A Bard's Epitaph* as a pessimistic poem? Substantiate your answer with examples from the text.

2. Write a short note on any one of the following : 5

(a) The theme of 'Introduction' to the *Songs of Innocence*

(b) Irony in *The Chimney Sweeper* poem from *Songs of Experience*

(c) The social concern in pre-Romantic poetry

UNIT—II

3. Answer any one of the following questions : 15

(a) Do you consider Wordsworth's *Tintern Abbey* as a nature poem? Discuss.

(b) Attempt a critical appreciation of Coleridge's poem, *Kubla Khan*.

(c) Examine Coleridge's *Dejection : An Ode* as a poem that expresses dejection due to the inability to write poetry or appreciate nature.

4. Write a short note on any one of the following : 5

(a) Memories of childhood in Wordsworth's *Tintern Abbey*

(b) The two significant images in Coleridge's poem, *Dejection : An Ode*

UNIT—III

5. Answer any one of the following questions : 15

(a) Examine the thematic concerns in Lord Byron's *Childe Harold* : Canto III.

(b) Assess the Shelley poems prescribed for you as poems of reform and revolution.

(c) Attempt a critical appreciation of any one of the following Keats' poems :

(i) *Ode to a Nightingale*

(ii) *On First Looking into Chapman's Homer*

6. Explain with reference to the context any one of the following lines : 5

(a) A heavy weight of hours has chain'd
and bow'd

One too like thee : tameless, and
swift, and proud.

(b) Forlorn! the very word is like a bell
To toll me back from thee to my
sole self!

(c) And on the pedestal, these words
appear :

My name is Ozymandias, King
of Kings;

Look on my Works, ye Mighty,
and despair!

UNIT—IV

7. Answer any *one* of the following questions : 15

- (a) Examine Mary Shelley's *Frankenstein* as a Gothic novel.
- (b) Make an assessment of Mary Shelley's *Frankenstein* as a science fiction.
- (c) Attempt a critical understanding of the ending of *Frankenstein*.

8. Answer/Write a short note on any *one* of the following : 5

- (a) Comment on the subtitle (*The Modern Prometheus*) of Shelley's novel, *Frankenstein*.
- (b) Theme of Nature vs. Nurture as implicit in *Frankenstein*
- (c) Isolation as a theme in *Frankenstein*
- (d) Character of Victor Frankenstein

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Total No. of Printed Pages—4.

4 SEM TDC ENGH (CBCS) C 10

2023

(May/June)

ENGLISH

(Core)

Paper : C-10

(British Literature : 19th Century)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following : 15

- (a) "It was wrong to marry for money, but it was silly to marry without it." Does this observation faithfully describe issues of social class as depicted in *Pride and Prejudice*? Discuss.
- (b) Critically comment on Jane Austen's portrayal of love and marriage in *Pride and Prejudice*.

(2)

- (c) Critically examine the treatment of provincial life in *Pride and Prejudice*.
2. Answer any one of the following : 5
- (a) Write briefly on the issue of social mobility through marriage as depicted in *Pride and Prejudice*.
- (b) Write a short note on Elizabeth Bennet and her fiercely independent spirit as reflected in *Pride and Prejudice*.

UNIT—II

3. Answer any one of the following : 15
- (a) Critically comment on the representation of women characters in *Jane Eyre*.
- (b) Discuss the narrative voice and technique in *Jane Eyre*.
- (c) Discuss critically the supernatural events in *Jane Eyre*.
4. Answer any one of the following : 5
- (a) To what extent do you think Bronte presents Rochester as a character who deserves his fate?
- (b) Discuss the significance of the fire in *Jane Eyre*.
- (c) Briefly discuss the character of Bertha.

UNIT—III

5. Answer any one of the following : 15

(a) Discuss Dickens' *Hard Times* as a social satire.

(b) "The best of friends at the beginning of the novel but alienated at the end. One is redeemed, the other is destroyed." Comment with reference to Mr. Gradgrind and Mr. Bounderby in *Hard Times*.

(c) Comment on Dickens' art of characterization in *Hard Times*.

6. Answer any one of the following : 5

(a) Briefly discuss the significance of Coketown in *Hard Times*.

(b) What roles do women play in *Hard Times*?

(c) Comment briefly on the significance of the three sections in *Hard Times*.

(d) How is education represented in *Hard Times*?

UNIT—IV

7. Answer any one of the following : 15

(a) Discuss after Robert Browning the form of 'Dramatic Monologue' with special reference to the poems prescribed in your syllabus.

- (b) Discuss the concept of nation and imperialism in *Ulysses* and *The Defence of Lucknow*.
- (c) Critically assess Rossetti's *Goblin Market* as a mark of temptation, sacrifice and salvation.

8. Answer any one of the following :

5

- (a) Describe in brief the character of the Lady of Shallot.
- (b) What does Ulysses advocate to his kinsmen and his son? What according to him is to be a king?
- (c) What is the Fra Lippo Lippi's views on art?

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